

Name _____

Date _____

Block _____

Lesson 1: Shift: *Before/During/After- Relationships*
Study Guide- pages 1-92

1. Look up the word shift in the dictionary or online. Write down at least three definitions for the word (please note whether your definition is for a noun, verb, or adjective):

a) _____

b) _____

c) _____

2. What clue does the title give you about this novel?

3. What type of genre is this novel? _____

4. What does this type of novel do (inform, entertain, gain information)?

5. What predictions can you make just by knowing the title and looking at the art work on the cover?

6. List at least three different things you learned about the author (Jennifer Bradbury):

a) _____

b) _____

c) _____

7. How does the author background give you hints and clues on what this novel might possibly be about?

Chapter One

8. What is setting? What is the setting of this novel at the beginning? What does the setting already tell us about our character?

9. What message is waiting for Chris and who is it from?

10. Who is looking for Chris and why?

Chapter Two

11. What is the exposition of this novel?

12. What is a flashback and why do you think the author has selected this as their craft for this novel?

13. Using the STARD characteristics, do the reaction of his (Chris) parents gives us clues into Win's personality? What quote(s) from the book support your answer?

14. What do Chris and Win want to do after graduation? Why? Where did they get the idea from?

15. What promise does Chris make? Why?

16. Infer: where do you think Win is? Why is the FBI looking for him?

Chapter 3

17. What surprising lies did the FBI agent discover that Chris didn't know about?

18. Who hired the FBI to come and find Chris? _____

Chapter 4

19. Using the STARD characteristics, describe Win's father. Use quotes from the novel to prove your idea:

20. What does Win's father give him for graduation and what is he supposed to do with it?

21. What does Win want to take with him on the road? Why does he want it?

22. Compare and contrast: How is Win's relationship different with his parents compared to the parents of Chris?

23. Describe the relationship Chris has with his parents.

24. What is Win's attitude toward Dave?

Chapter 5

25. Chris's mother says, "Our Win is missing!" (Bradbury 21). What does that one word "our" tell you about their relationship?

26. Infer: What do you think happened on the road when Chris uses the word "everything" at the end?

Chapter 6

27. Win's father wants his son to go to what school? Why?

28. What is Chris's mother's reaction to the boys leaving?

His father?

29. Win and Chris will be leaving for a long time. How is the relationship of Win and his father shown again in the good-bye scene?

30. How are the relationships between the parents of Win and the parents of Chris defined? Are they happy to see each other? What do you think they think of each other? What evidence from the text proves your point (remember to cite your quotations)?

31. What two things will Win miss most of all?

Chapter 7

32. What is the tone of Win's father's e-mail? What does it say?

33. What type of school does Chris attend? _____

34. Who does he meet in English class? _____

35. What is the tone at the end of Chapter 7? _____ What happens at the end of this chapter to reflect that tone? _____

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Chapter 8

1. Look up Ohio or West Virginia on the Internet. List three things you learned about each state below:

a) _____

b) _____

c) _____

2. What does Win's attitude toward the campground man tell us about his personality?

3. What is "scamping"? _____

4. Explain what happens when Chris and Win stay at the church that night:

Chapter 9

5. Describe Win through Chris's eyes (reaction) when he talks about Win's habits in high school and what happened between Win and his father during the spelling bee:

6. How does Ward know Win's father? Do you think he is being honest with Chris?

7. What is the rising action (complication/problem) at the end of this chapter?

8. What do Chris's parents do for a living?

9. How does Ward describe Chris (reaction):

Chapter 10

10. What quote(s) from the book leads the reader to believe that Chris and Win have a good relationship?

11. What do the boys buy at the store? Who pays?

12. What does Chris discover in Win's backpack? What do you think it means?

Chapter 11

13. Why didn't Chris ever ask Win about the money?

14. What story does Abe relate to Chris about a similar disappearance?

15. What postcards does Chris receive and who sent them?

16. What is strange about one of the postcards?

Chapter 12

17. What can you infer about the state of Illinois after reading the book?

18. List at least one competition that Win and Chris have during the course of their trip:

19. Fill in the blank: "It seemed understood that this crossing was something bigger than even our friendship or our rivalry. It was a _____.

20. From this information, how is their friendship developing during the course of the trip?

Chapter 13

21. How is Chris feeling about Win's disappearance and how is it affecting his life at college?

22. Who is waiting for Chris at Dr. Halverson's office and what does he want?

23. How/Why does Chris know Win is okay?

24. What is another rising action in this chapter?

25. Why do you think Chris doesn't tell Win's father what he discovered?

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Lesson: Shift: *Study Guide Chapters 14-end*

Chapter 14

1. What do you know about Wisconsin after reading Chapter 14?

2. What did Win and Chris do while in Pepin? Whose idea was it?

3. Where do Win and Chris sleep that night? _____

4. Describe the jail where they stay:

5. Why did Chris have trouble falling asleep?

6. Why did Chris panic at the end of the Chapter? How is this an example of foreshadowing?

Chapter 15

7. Describe Chris's reaction once he realized the postcards were from Win:

8. Why is Chris protecting Win? _____

9. What is the rising action (complication/problem) in this chapter?

10. What is the only way that Chris can solve that problem?

Chapter 16

11. What state are the boys in? How do the boys describe the state (who does Win say would send his mail here)?

12. Infer: Why do you think this is an important stop? Why did the author include this chapter? What was the author's purpose?

Chapter 17

13. What does the next postcard say? Who does Chris show it to?

14. What are two complications that happen in this chapter?

15. What is Chris's plan at the end of the chapter? Infer: Where do you think Win is?

Chapter 18

16. What external conflict plagues the boys this chapter?

17. How does Win handle the conflict? Chris?

18. What does Win say that has Chris feeling nervous?

19. Who do they meet that helps them out? Describe this character (STARD):

Chapter 19

20. Where does Chris think Win is?

21. Describe the boys' relationship in North Dakota:

22. What is the conflict at the end of the chapter?

Chapter 20

23. What happened to Effie and Morgan's son? Why is this important to the plot of the novel?

24. What happens between the two boys in the barn? How does this show their changing relationship?

Chapter 21

25. What discoveries does Chris make about Win?

26. Describe Win's girlfriend:

27. How does Chris get past Jacketman? What happens at the end?

Chapter 22

28. What happens with the goat?

29. Complete the sentence: "It felt like, well, _____" How do these words define this new relationship between the boys?

Chapter 23

30. What does Chris do to resolve his problem?

31. Where does he end up at? Were his assumptions about Win's whereabouts correct?

Chapter 24

32. Summarize this chapter:

Chapter 25

33. What is the climax of the novel?

34. Why did Win do what he did? Do you believe his reasons were right or wrong?

35. What question does Win ask at the end of the chapter? What does this mean for Chris and Win's relationship? _____

Chapter 26

36. Describe how Chris feels being alone on the road:

Last Two Chapters

37. What is the falling action of this novel? What is the resolution of this novel?

38. What do you think about the ending? Would you change it? How would you change it? What did you like/dislike about the book?
